



PUBLIC ART – MURAL APPLICATION

CONTACT INFORMATION

Applicant (Organization or Individual):

Name (First, Last) _____

Address _____

Email _____ Phone _____

Artist

Name (First, Last) _____

Address _____

Email _____ Phone _____

Property Owner

Name (First, Last) _____

Address _____

Email _____ Phone _____

MURAL INFORMATION

Location (i.e. "Riverside House-east wall") _____

Project Address _____

Public Art/Mural Title _____

Dimensions _____ Project Budget _____

Media: Paint Tile Digital Other

If "Other" please describe: _____

Mural Description: _____



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TIME, PLACE, MANNER, MAINTENANCE REGULATIONS

1. Will the public art/mural require hardware to be affixed to a wall or other fixture? Yes No
 2. Will the public art/mural be fabricated with a potentially flammable substrate? Yes No
 3. Will the public art/mural contain any commercial advertising? Yes No
 4. Does the property have any special zoning requirements prohibiting this use? Yes No
 5. Is the property a registered historic property? Yes No
 6. Will the construction, fabrication and installation protrude into the public r-o-w? Yes No
 7. **Will the mural**
 - a. Remain in place, without alterations, for a minimum period of two years? Yes No
 - b. Exceed the height of the structure to which it is tiled, painted or affixed? Yes No
 - c. Extend more than 6" from the plane of the wall to which it is tiled, painted or affixed? Yes No
 - d. Exceed a height of 100' above grade? Yes No
 - e. Consist of or contain electrical, mechanical components or changing images? Yes No
 - f. Comply with all illumination/light intensity regulations in the City's sign Regulations in the City's Municipal Code? Yes No
 - g. Be placed over any windows, door, or vents? Yes No
 - h. On any part of a residential parcel? Yes No
 8. Will the public art/mural be regularly maintained by the Applicant? Yes No
(Please attach maintenance plan for the public art/mural which provides for wall prep and treatment, including anti-graffiti coatings, if needed.)
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ATTACHMENTS REQUIRED:

1. **Photographs** (Please identify the area on the building façade or property where the mural or public art is to be located and the surrounding site of the intended location.)
2. **Final Rendering** (Please provide a to scale, full color rendering illustrating the proposed public art/mural dimensions-including height, width, and depth; height above grade (street level); content and style (to the greatest extent possible.))
3. **Plat of Survey** (Depicting the location of the public art/mural in regard to all property lines.)
4. **List of Materials to be Used** (Please provide a comprehensive list of all materials being used in the project, including anti-graffiti brand and product name to be used, and the durability of all products/materials.)
5. **Maintenance Plan** (Please provide a full maintenance plan (including wall prep plan as needed per the mural application process) signed by Applicant and Building Owner.)
6. **Public Art-Mural Application** (Fully completed with all signatures and attachments.)
7. **Artist Portfolio** (Showing previous finished work or work in progress)
8. **Proof of Signed Agreement between Applicant/Property Owner/Artist.**



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SIGNATURES

Applicant Certification:

I, as the Public Art/Mural applicant, certify that no compensation for the display of the Public Art or the right to place the Public Art on the property will be given to or received by the property owner or leaseholder; and the information and materials provided for the Public Art-Mural Application are correct and true to the best of my knowledge, and I have read, understand, and will abide by the Public Art-Mural Policy and Administrative Rules and sign an Agreement if requested by the City.

(Specify relationship: i.e. artist, property owner, community organizer/funder)

Property Owner Certification:

I certify that I am the owner of the project property. I further certify that I have read, understand, and will abide by the Public Art-Mural Administrative Rules; and, I give permission for the placement of the mural as presented in the application; and I will sign an Agreement if requested by the City. I am receiving no compensation.

Signature

Name (print)

Date

Confirmation of Maintenance Responsibility:

I confirm that I have agreed to maintain the mural as required in the Public Art-Mural Administrative Rules. I understand that the City may require an anti-graffiti coating be placed on the completed mural as a cost-effective manner to abate graffiti and vandalism.

Signature

Name (print)/Relationship

Date

RETURN FULLY COMPLETED APPLICATION PACKET WITH ALL ATTACHMENTS TO:

Dorothy Wolf
City of McHenry
Economic Development Department
Attn: Public Art Committee
333 S. Green St., 2nd Floor
McHenry, IL 60050